

## **Flower Show Committee**

Co-Convenors	Fran Caldwell	905-867-7595
	Susan MacLeod	416-254-0065
	Marilyn Hill	Alexa Roggeveen
	Phyllis Moffatt	Judy Pawling
Society President	Karolina Marques	905-965-7537

## **SHOW TIME SCHEDULE**

SHOW SET UP	SATURDAY JUNE 7 <sup>th</sup>	5:00 – 8:00 PM
PLACING OF ENTRIES	SUNDAY JUNE 8 <sup>th</sup>	8:00 – 10:00 AM
JUDGING OF ENTRIES	SUNDAY JUNE 8 <sup>th</sup>	10:00 – 12 NOON
SHOW OPEN TO PUBLIC	SUNDAY JUNE 8 <sup>th</sup>	12:30 – 4:00 PM
TAKE DOWN OF SHOW	SUNDAY JUNE 8 <sup>th</sup>	4:00 – 5:00 PM

## **REMEMBER ENTRIES MUST REMAIN IN PLACE UNTIL AFTER 4:00 PM ON SUNDAY**

Society challenge trophies and prizes will be presented at the Brampton Horticultural Society's General Meeting, Tuesday, June 24<sup>th</sup>, 2025, at 7:30 PM at the Flower City Seniors Centre, 8870 McLaughlin Rd., Brampton. **Trophies will be awarded to members of the Brampton Horticultural Society only.**

## BRAMPTON HORTICULTURAL SOCIETY FLOWER SHOW RULES

1. All classes are open to all members of the Brampton Horticultural Society and residents of Brampton and surrounding communities.
2. All exhibits will be accepted between 8:00 a.m. and 10:00 a.m. on Sunday, June 8, 2025. **All entries must be in place prior to 10:00 a.m.**
3. Exhibitors are required to register at the registration desk.
4. The Brampton Horticultural Society will take all reasonable precautions but will not be responsible for loss or damage to the property of the exhibitors.
5. The decision of the judges will be final.
6. No entries may be removed from the showplace before 4:00 p.m. on Sunday, June 8, 2025, unless approved by a Show Convenor.
7. No awards or major trophies will be made to mediocre exhibits, even though they are the only ones entered.
8. Exhibitors are permitted to make ONLY ONE ENTRY in any class unless stated otherwise. **If permitted number of entries is exceeded, the exhibitor's entries in that class(es) WILL BE DISQUALIFIED by a Show Convenor.**
9. Plants of invasive, endangered or threatened species are strictly forbidden on the show tables. See the Species at Risk Public Registry for determining the designation of plants in question and/or [ontarioinvasiveplants.ca](http://ontarioinvasiveplants.ca) for more information.
10. Exhibitors are responsible for the correctness of their entry cards, which will be provided. **All entry cards must include exhibitor's name and class number. At the time of judging, any exhibit without a card, class number and/or exhibitor's name may be disqualified. All horticultural exhibit varieties should be named, if possible. In the event of a tie at the time of judging, the more complete card may receive greater consideration.**
11. Exhibitors will place entries in section specified and leave, making room for the next person to place entries. The touching/moving of other exhibitors' entries is strictly prohibited. Please ask a member of the Show Committee for assistance if required.

12. Once the judging has commenced, no exhibitor may change or move his or her exhibit. After judging, exhibits may be carefully moved by the Show Committee to give a more pleasing aspect to the show.
13. **Points are awarded as follows:** - first place - 3 points, second place - 2 points and third place - 1 point.

### **Horticultural and Special Exhibit Rules**

1. New in 2025: Containers for horticultural classes are to be provided by the exhibitors.
2. All horticultural and special exhibits **MUST BE GROWN** by the exhibitor and **in their possession at least three months prior to show.**
3. Horticultural flowers must be shown with attached foliage unless otherwise stated.
4. When a quantity is stated, no more or less may be exhibited.
5. All containers should have exhibitor's name on the bottom.
6. Pot size for Horticultural and Special Exhibits shall not exceed 10" (25.5 cm) in diameter unless otherwise noted.
7. Any exhibit not clean and free from pests may be removed from the show.
8. Tables will be covered by white plastic coverings.
9. Horticultural and Design judges are accredited variously, through the Garden Clubs of Ontario and/or the Ontario Horticultural Association. Rose judges are accredited by the Canadian Rose Society. Ontario Judging and Exhibiting Standards (O.J.E.S.) 2019 should be followed by exhibitors in preparation of their show entries.
10. While judging is taking place, only judge(s) and show officials may be present in the area being judged. Any exhibitor not adhering to this rule may have their exhibits disqualified.

## Design Rules

1. All flower designs are to be the work of the exhibitor.
2. Some fresh plant material, home or commercially grown must be used in all Design Classes, unless otherwise stated. Natural material, such as decorative foliage, twigs, driftwood, evergreens, moss, rocks, grasses and flowering shrubs, may be used as an adjunct in any Decorative Class.
3. **Judicious** use of painted branches and treated material will be permitted. **The use of dyed fresh plant material is strictly prohibited.** Please try to refrain from the use of floral foam.
4. The use of artificial plant material is not permitted, except grapes. Accessories are permitted. **No soil** is permitted in Designs.
5. Tables will be covered with white plastic coverings.
6. The size of niche to be used is specified in each class where required. Colours of niches are soft green and pale yellow. It is best to make full use of the niche size.
7. Miniature designs, Class 101 a) fresh and b) dried, will be displayed in soft green or pale yellow, framed shadow-box style niches placed on three tiered white steps that are 12, 18, and 24" high on a 30" (76cm) deep table. Niche size is 6" wide x 7" high x 3 ½" deep (15cm x 18cm x 9cm).
8. Small designs, Class 102, will be provided with 8"x 6" (20cm x 15cm) of space on white two-tiered steps on a 30" deep (76cm) table.
9. Classes 104, 105, 106, 109, and 110 will be staged in niches 19" wide x 24" high (48cm x 61cm) set on 30" (76cm) deep tables.
10. Classes 103, 107, and 108 will be staged in niches 24" wide x 36" high (61cm x 91.4cm) set on 30" (76cm) deep tables.
11. A Novice is an exhibitor who has yet to win three first place ribbons in the Design division in a standard show which has a minimum of 5 classes with a minimum of 4 entries in each class.
12. **Scale of Points for Design Division** - Design (the organization of the elements and principles of design) - 40 points, Conformance (compliance with schedule requirements: space allotted, type of design, plants materials to be used, etc.) - 25 points, Creativity - 20 points, Distinction and Condition (marked superiority in all respects and physical state of plant material at time of judging) - 15 points (as per O.J.E.S. 2019 page 35).
13. It would be appreciated by the Show Committee, if participants would try to maintain their decorative entries in show condition.

**THEME: "All in a Day"**

**Division 1: DESIGN**

**Section 1: Decorative Design**

101. Dewdrops - a miniature design with maximum dimensions of 12.7 cm (5") in height, width and depth including base, container and/or accessories.  
(a) fresh (b) dried
102. Early Risers - a small design from 14cm to 24.5 cm (5 ½" to 10") in height, width, and depth, including container, base and/or accessories.
103. Breezy Morning – a design showing motion - 36" niche
104. Bag Lunch - a design - 24" niche
105. Afternoon Tea - a design using two containers - 24" niche
106. Cocktail Hour - a design - 24" niche
107. Sunset's Glow - a design 36" niche
108. Moonrise - a design - 36" niche
109. Game Time - a design for men only - 24" niche
110. Novice\* - (see definition below) - Early Birds - a design - 24" niche

**Section 2: Youth Class**

**(Youth - 11 years of age and under - please put age on exhibitor card)**

201. My Favourite Time of Day – create a collage (see definition page 15) depicting your favourite time of day including but not limited to fresh or dried plant material such as leaves, grasses, flowers and/or their petals, seeds, seed pods, etc. Painted mediums may be included. Finished size no larger than 21.5 cm by 28 cm (8.5" x 11").  
(a) 8 yrs and under (b) 9 -11 yrs

\*A Novice is an exhibitor who has yet to win three first place ribbons in the Decorative Design division in a standard show. A standard show has a written schedule with both Design and Horticulture divisions. Each division must have a minimum of 5 classes with a minimum of 4 entries in each class and be judged by a qualified judge in good standing. (See OJES 2019, p.152)

## **DIVISION 2: HORTICULTURAL**

### **Section 4: Perennials / Biennials / Bulbs / Tuberous Plants**

#### **Class**

401. Vase of mixed garden flowers and foliage \* See note next page
402. Columbine (*Aquilegia*) - 1 stem (minimum 3 blooms) (2 entries permitted if different cultivars)
403. Yarrow (*Achillea*) - 1 stem
404. Canterbury Bells (*Campanula*) - 1 stem
405. Any other *Campanula* - 1 stem
406. Valerian, Jupiter's Beard (*Centranthus ruber*) - 1 stem
407. Mountain Bluet, Persian Cornflower (*Centaurea*) - 3 stems
408. Coral Bell (*Heuchera*) - 1 stem with foliage (2 entries permitted if different cultivars)
409. Coral Bell (*Heuchera*) - 3 burgundy leaves, same cultivar
410. Coral Bell (*Heuchera*) - any other variety, 3 leaves, same cultivar  
(2 entries permitted if different cultivars)
411. Hardy Geranium (*Cranesbill*) - 1 stem (2 entries permitted if different cultivars)
412. Delphinium - large bloom 1 spike, laterals left on
413. Delphinium - small bloom - 1 spike, laterals left on
414. Pinks (*Dianthus*) - double, 3 stems, same cultivar
415. Pinks (*Dianthus*) - single, 3 stems, same cultivar
416. Foxglove (*Digitalis*) - 1 spike
417. Hosta leaves - 3 same cultivar mini, leaf area smaller than 15 cm<sup>2</sup>/ 6 in<sup>2</sup>
418. Hosta leaf - 1 Giant/jumbo leaf, leaf area larger than 300 cm<sup>2</sup>/ 120 in<sup>2</sup>
419. Hosta leaves - 3 same cultivar solid green in colour
420. Hosta leaves - 3 same cultivar solid blue in colour
421. Hosta leaves - 3 same cultivar chartreuse green in colour
422. Hosta leaves - 3 same cultivar, variegated in colour
423. Goat's Beard (*Aruncus*) - 1 stem
424. Lupin (*Lupinus*) - 1 spike (2 entries permitted if different cultivars)
425. Any daisy-like flower (*Asteraceae/Compositae*) - 1 stem  
(3 entries permitted if different cultivars)
426. Sweet William (*Dianthus barbatus*) - 3 stems, same colour
427. Sweet William (*Dianthus barbatus*) - 3 stems, different colours
428. Solomon's Seal (*Polygonatum*) - 1 stem

429. Mini Violas - 3 stems with own foliage
430. Clematis - 1 bloom, single
431. Clematis - 1 bloom, double
432. Any other vine - 1 bloom or spray
433. Ornamental Onion (*Allium Christophii*) - 1 stem
434. Any other Ornamental Onion (*Allium*) - 1 stem
435. Lily (*Lilium*) grown from a bulb - 1 stem
436. Any other bulbous flower - 1 stem (3 entries permitted if different cultivars)
437. Flowering branch - not over 30" above the vase (own container permitted)
438. Beard-Tongue (*Penstemon*) - 1 stem
439. Sundrop/Evening Primrose (*Oenothera tetragon*) - 1 stem
440. Bearded Iris (*Iris Germanica*) - 1 stem (3 entries permitted if different cultivars)
441. Any other Iris - 1 stem (3 entries permitted - if different cultivars)
442. Ornamental Grass - tall cultivar - 20" & over - 3 stems same cultivar  
(2 entries permitted if different cultivars)
443. Ornamental Grass - short cultivar - under 20" - 3 stems same cultivar  
(2 entries permitted if different cultivars)
444. Oriental Poppy (*Papaver Orientale*) - 1 bloom (2 entries permitted if different cultivars)
445. Loosestrife (*Lysimachia*) - 3 stems - same cultivar
446. Plant of Unusual Form - 1 branch 30" or less, 1 stem, bloom, stalk or spike  
(2 entries permitted if different cultivars)
447. Any other small flower not listed anywhere else in the schedule except  
annuals - up to 5 stems permitted same cultivar  
(3 entries permitted if different cultivars)
448. Any other flower not listed anywhere else in the schedule except annuals -  
1 stem, bloom, stalk or spike (3 entries permitted if different cultivars)
449. Any other foliage (leaf, frond, etc.) not listed anywhere in the schedule  
1 specimen (3 entries permitted if different cultivars) **Note:** Please see conditioning  
tips for foliage entries.

**\*Note: There is now a rosette and trophy awarded for Class 401 entitled the 'Flower City Challenge'.**

## Section 5: Roses (Rosae)

### Class

501. Hybrid Tea Red or Red Blend - 1 bloom
502. Hybrid Tea White, Near White, Yellow, Yellow Blend - 1 bloom
503. Hybrid Tea Pink or Pink Blend - 1 bloom
504. Hybrid Tea Orange, Orange Blend, Orange Pink or Orange Red - 1 bloom
505. Hybrid Tea - Any other colour - 1 bloom
506. Hybrid Tea - Any colour - fully open - one bloom
507. Floribunda Red/Red Blend or Pink/Pink Blend - 1 spray
508. Floribunda White, Near White, Yellow, Yellow Blend - 1 spray
509. Floribunda - Any other colour - 1 spray
510. Floribunda - Any colour - 1 bloom
511. Grandiflora Any Colour - 1 spray or bloom
512. Miniature Rose - Red or Red Blend - 1 spray
513. Miniature Rose - White, Near White, Yellow, Yellow Blend - 1 spray
514. Miniature Rose - Pink or Pink Blend - 1 spray
515. Miniature Rose - Any other colour - 1 spray
516. Miniature Rose - Red or Red Blend - 1 bloom
517. Miniature Rose - White, Near White, Yellow, Yellow Blend - 1 bloom
518. Miniature Rose - Pink or Pink Blend - 1 bloom
519. Miniature Rose - Any other colour - 1 bloom
520. David Austin Shrub Rose - Any colour - 1 bloom (3 entries if different cultivars)
521. David Austin Shrub Rose - Any colour - 1 spray (3 entries if different cultivars)
522. Explorer Series Shrub Rose - 1 spray or bloom - (3 entries if different cultivars)
523. Parkland/Morden Series Shrub Rose - 1 spray (3 entries if different cultivars)
524. Any other Modern Shrub Rose - 1 spray (3 entries if different cultivars)
525. Any other Modern Shrub Rose - 1 bloom (3 entries if different cultivars)
526. Climbing Rose - 1 spray or bloom (3 entries if different cultivars)
527. Old Garden Rose - 1 spray or bloom (3 entries if different cultivars)
528. Rose - Any Fragrant Variety - 1 bloom  
- to be judged - 60 percent for fragrance and 40 percent for condition
529. Vase of Miniature Roses - from 4 to 10 stems
530. Vase of garden roses - from 4 to 10 stems
531. Miniature Rose without foliage, floating in a clear bowl
532. Rose without foliage, floating in a clear bowl
533. Potted Miniature Rose

**Note: Please see the glossary, page 15 b), c), and d) for bloom, spray, and rose spray definitions.**



## Section 6: Peonies (Paeonia)

### Class

- 601. Peony, Single, Japanese or Anemone - any colour, 1 bloom
- 602. Peony, Semi-Double, any colour, 1 bloom
- 603. Peony, Double, white, 1 bloom
- 604. Peony, Double, light pink, 1 bloom
- 605. Peony, Double, rose pink, 1 bloom
- 606. Peony, Double, red, 1 bloom
- 607. Peony, Double, red, same variety, 3 blooms
- 608. Peony, Tree, any colour, 1 bloom
- 609. Peony, Itoh or species, any colour, 1 bloom
- 610. Collection of five (5) peonies in one vase, same colour and variety
- 611. Collection of five (5) peonies in one vase, all different varieties
- 612. Peony (without foliage) floating in a **clear** bowl - any colour

**Note: Remember to disbud your peony entries. Also, all leaves except the uppermost are typically removed. See OJES p.95**

**To assist with proper placement please review peony descriptions in glossary section k) on page 15.**

## Section 7: African Violet (Saintpaulia) and other Gesnariads

Specimens are to be shown without supports. **Three entries permitted in all classes if different cultivars.** Single crowns only, except where noted. Semi-doubles to be shown as doubles. Variegated foliage acceptable in all classes.

### Class

- 701. African Violet - Double - standard any colour - one pot
- 702. African Violet - Single - standard any colour - one pot
- 703. African Violet - Double miniature or semi-miniature - any colour - one pot
- 704. African Violet - Single miniature or semi-miniature - any colour - one pot
- 705. African Violet - Trailing, with more than one crown - one pot
- 706. Streptocarpus - one pot
- 707. Any other gesnariad - may have multiple crowns - one pot

**(More than one crown accepted in classes 705 and 707 only)**

## Section 8: Potted House Plants

*(to be in the possession of the exhibitor at least three months prior to the show)*

### Class

- 801. Fibrous Begonia - grown for bloom - one pot
- 802. Tuberous Begonia - grown for bloom - one pot
- 803. Begonia, grown for foliage - one pot
- 804. Fuschia - in bloom - one pot
- 805. Impatiens (Impatiens walleriana) - in bloom - one pot
- 806. Cactus (Cactaceae) - one specimen (three entries permitted if different cultivars)
- 807. Succulent other than cactus - one specimen (three entries if different cultivars)
- 808. Coleus (coleus blumei) - one pot
- 809. Any Fern - (two entries permitted if different cultivars)
- 810. Ivy Geranium (Pelargonium) - one pot
- 811. Miniature Geranium (Pelargonium) - one pot
- 812. Any other Geranium (Pelargonium) - one pot
- 813. Orchid (Phalaenopsis) - one pot
- 814. Orchid - any other (two entries permitted if different cultivars)
- 815. Sansevieria (Snake plant) - one pot
- 816. Any other variety of houseplant in bloom (three entries if different cultivars)
- 817. Any other plant grown for foliage (three entries permitted if different cultivars)
- 818. A houseplant propagated in the last 12 months (date of propagation should be on entry ticket) (two entries permitted if different cultivars)
- 819. **Youth (under 14)** - Any plant started from seed this year - one pot (place age on entry tag)
- 820. **Youth (under 14)** - Any plant started from a cutting this year - one pot (place age on entry tag)
- 821. **Youth (under 14)** - Any plant grown for foliage - one pot (place age on entry tag)
- 822. **Youth (under 14)** - Any plant in bloom - one pot (place age on entry tag)

## **Section 9: Herbs**

### **Class**

- 901. Pot of Herbs - mixed, minimum of 3 different species in pot (to be in the possession of the exhibitor at least three months prior to the show)
- 902. Potted Herb - 1 plant per pot, (3 entries permitted if different cultivars)
- 903. A container of herb cuttings (Varieties to be named)

## **DIVISION 3: SPECIAL EXHIBITS**

### **Section: 10**

### **Class**

- 301. Terrarium - any size – See definition on page 15
- 302. Garden in a Bottle - any size
- 303. A dish garden of cacti and/or succulents, artistically grouped, growing in a single container
  - a) container under 10" in diameter
  - b) container 10" & over in diameter
- 304. An indoor planter containing a number of plants, other than cactus and/or succulents, artistically grouped, growing in a single container
  - a) container 12" & under in diameter.
  - b) container 12" & over in diameter.
- 305. A trained plant - not Bonsai

### **ANNUAL FLOWER SHOW AWARDS 2024**

<b>Trophy</b>	<b>Award</b>	<b>Name</b>
Mayor Jim Archdekin Shield	Best Horticultural Entry	Cecylia Kawka
Mayor Ken Whillans Trophy	Most Points Horticultural Classes	Monica McLeod
Keeper certificate	Runner-up Most. Pts. Horticultural Classes	Fran Caldwell
Humber Nursery Trophy	Best Perennial	Judy Pawling
The Ridley Trophy	Most Points Perennial	Monica McLeod
Flower City Challenge	Best in Class 401	Judy Pawling
Letton Trophy	Best Novelty Planting/ Special Exhibit	Susan MacLeod
Hutton Nursery Trophy	Best Peony	Monica McLeod
Joe Covello Trophy	Most Points Peonies	Monica McLeod
Epps Greenhouse Plaque	Best African Violet	Cecylia Kawka
Shoppers World Trophy	Most Points African Violets	Non member
Brampton Horticultural Soc. Trophy	Best House Plant	Fran Caldwell
Presidents Trophy	Most Points Decorative	Fran Caldwell
Keeper Certificate	Runner-up M.P. Decorative	Susan MacLeod
Mayor Jim Archdekin Trophy	Best Decorative	Marilyn Hill
Anderson Trophy	Best Design by a Gentleman	Jim Caldwell
George & Irene Furness Trophy	Best Design Novice	Lynn Viau Morin
The Branigan Trophy	Best Herb	Cecylia Kawka
Meindart Veenstra Memorial Trophy	Best Rose	Nargol Balzan
Nance Horwood Trophy	Most Points Roses	Nargol Balzan
Springbrook Nursery Trophy	Best Red Rose	Nargol Balzan
Alex Kearney Trophy	Best Miniature Rose	Merlene Boyce
Past Presidents' Trophy	Most Points Combined	Fran Caldwell
Keeper Certificate	Most Points Combined Runner Up	Cecylia Kawka
Hunt Trophy	Judges' Choice	Cecylia Kawka
Keeper Certificate	Most Entries, New Member	Connie D'Souza

## CARE OF CUT FLOWERS AND FOLIAGE

**CONDITIONING** - preparing flowers for use in an arrangement.

Remove all lower leaves to ensure there will be no soft material below water level. Cut stem at an angle to provide a larger surface area for the flower to take up water. Let all materials stand in cold water for a couple of hours, to soak up as much water as possible.

**BOILING WATER** - woody stems or the stems of milkweed and poppy, even roses, will benefit from immersing their stem ends in boiling water. Remove all lower foliage, with approximately 2 ½ "of bark from the ends of the woody stems. Cut the stem at a 45-degree angle, and in the case of woody stems, split up to approximately 2" from the bottom. Wrap the flower in paper to protect it from the steam. Pour boiling water into a heat-proof container to depth of 2½"and plunge the ends of the stems into the hot water, leaving them for two or three minutes before removing them and plunging into cold water. Wilted roses can be revived by having their stems recut and giving them the boiling water treatment and left to stand up to their necks in cold water for two hours with their heads wrapped.

**SEARING** - Milkweed, poppies and any plant which has a milky sap can be treated this way. It involves passing the end of the stem through a flame until it is blackened, then placing it in tepid water. This forms a layer of charcoal to seal the stem end, preventing sap from leaking but still allowing the take-up of water.

**HOLLOW STEMS** - delphiniums, amaryllis and lupins have hollow stems and the best way to deal with this is to turn them upside down and fill the stems with water. To keep the water in the stem, form a plug of cotton wool or tissue and carefully plug up the open stem end. The water trapped inside the stem will help to keep it firm and the cotton wool will help draw up the water into it.

**PEONIES** - Helpful hints include using the searing method in addition to conditioning as above, when cutting garden peonies. To delay for up to 2 to 3 weeks, you can cut peonies nearing their ideal state and place out of water loosely wrapped in paper and then in plastic bags in the fridge. Condition when they're required.

**FOLIAGE** - Hosta leaves - Submerge for several hours. To condition early spring leaves, place in plastic bag with a little water and refrigerate 2 days or leave in water out of refrigerator for 2-5 days. Always condition your cut foliage properly for several hours or overnight, in water containing cut flower food. This is essential if it is cut from your garden.

## Glossary:

- a) **“Accessory”**- An object used in a subordinate manner to enhance a design. An accessory may be made of non-plant material, or plant-based material. A design incorporating an accessory should appear incomplete if the accessory is removed.
- b) **“Bloom”** is an individual flower, one to a stem.
- c) **“Spray”** is the terminal growth of an herbaceous or woody plant carried on one stem. Ideally it would show all forms, e.g. flowers in bloom, buds showing colours, green buds and leaves.
- d) **“Rose Spray”** a main or lateral stem with a number of blooms and/or buds. Sprays of Modern Roses must have two (2) blooms at least ½ open while Old Garden type roses require one (1) bloom at least ½ open plus a bud showing colour. (As per Canadian Rose Society Guidelines for Exhibiting & Judging Roses 2001.)
- e) **“Stem”** or **“Stalk”** is a portion of plant bearing one or more flowers and buds.
- f) **“Cultivar”** is a term meaning *“Cultivated Variety”*. Forms of plants originated and maintained only in cultivation, which when reproduced retain their distinguishing features. Includes most named garden plants.
- g) **“Any other”** - a phrase which allows participants to place an entry into a class when there is **no class listed for that particular entry anywhere else in the schedule.**
- h) **“Plant Material”**- a term used in floral design referring to all parts of the plant, e.g., flowers, foliage, fruit, seeds, bark, stems, roots, etc.
- i) **“Collage”** - An abstract design created by gluing plant material and usually other objects on a flat surface, usually in low relief. There should be no visible spaces under any of the materials.
- j) **“Terrarium”** - A miniature landscape using several different plants artistically grouped and growing in a covered transparent container other than a bottle. Plants must be completely confined within the container and have horticulturally compatible requirements. No cut plant material is allowed.
- k) **Peony Descriptions**
  - **“Single”** - 5 to 10 petals, pollen bearing anthers
  - **“Japanese”** - 5 to 10 petals, pollen-free anthers
  - **“Anemone”** - 5 to 10 petals, no anthers, evolved to petaloids
  - **“Semi-Double”** - profusion of petals, visible pollen-bearing stamens
  - **“Double”** - ball-shaped profusion of petals, no visible stamens and carpels

[illegible]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.