

Flower Show Committee

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Community Outreach

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SHOW TIME SCHEDULE

SHOW SET UP	SATURDAY JUNE 10 th	4:00 – 6:00 PM
PLACING OF ENTRIES	SUNDAY JUNE 11 th	8:00 – 10:00 AM
JUDGING OF ENTRIES	SUNDAY JUNE 11 th	10:00 – 12 NOON
SHOW OPEN TO PUBLIC	SUNDAY JUNE 11 th	12:30 – 4:00 PM
TAKE DOWN OF SHOW	SUNDAY JUNE 11 th	4:00 – 5:00 PM

**REMEMBER ENTRIES MUST REMAIN IN PLACE UNTIL
AFTER 4:00 PM ON SUNDAY**

Society challenge trophies and prizes will be presented at the Brampton Horticultural Society’s General Meeting, Thursday, June 29th, 2023, at 7 PM at the Flower City Seniors Centre, 8870 McLaughlin Rd., Brampton. **Trophies will be awarded to members of the Brampton Horticultural Society only.**

BRAMPTON HORTICULTURAL SOCIETY FLOWER SHOW RULES

1. All classes are open to all members of the Brampton Horticultural Society and residents of Brampton and surrounding communities.
2. All exhibits will be accepted between 8:00 a.m. and 10:00 a.m. on Sunday, June 11, 2023. **All entries must be in place prior to 10:00 a.m.**
3. Exhibitors are required to register at the registration desk.
4. The Brampton Horticultural Society will take all reasonable precautions but will not be responsible for loss or damage to the property of the exhibitors.
5. The decision of the judges will be final.
6. No entries may be removed from the showplace before 4:00 p.m. on Sunday, June 11, 2023, unless approved by a Show Convenor.
7. No awards or major trophies will be made to mediocre exhibits, even though they are the only ones entered.
8. Exhibitors are permitted to make ONLY ONE ENTRY in any class unless stated otherwise. **If permitted number of entries is exceeded, the exhibitor's entries in that class(es) WILL BE DISQUALIFIED by a Show Convenor.**
9. Plants of invasive, endangered or threatened species are strictly forbidden on the show tables. See the Species at Risk Public Registry for determining the designation of plants in question and/or ontarioinvasiveplants.ca for more information.
10. Exhibitors are responsible for the correctness of their entry cards, which will be provided. **All entry cards must include exhibitor's name and class number. At the time of judging, any exhibit without a card, class number and/or exhibitor's name may be disqualified. All horticultural exhibit varieties should be named, if possible. In the event of a tie at the time of judging, the more complete card may receive greater consideration.**

11. Exhibitors will place entries in section specified and leave, making room for the next person to place entries. The touching/moving of other exhibitors' entries is strictly prohibited. Please ask a member of the Show Committee for assistance if required.
12. Once the judging has commenced, no exhibitor may change or move his or her exhibit. After judging, exhibits may be carefully moved by the Show Committee to give a more pleasing aspect to the show.
13. **Points are awarded as follows:** - first place - 3 points, second place - 2 points and third place - 1 point.

Horticultural and Special Exhibit Rules

1. Containers for horticultural classes will be provided UNLESS OTHERWISE STATED.
2. All horticultural and special exhibits MUST BE GROWN by the exhibitor and **in their possession at least three months prior to show.**
3. Horticultural flowers must be shown with attached foliage unless otherwise stated.
4. When a quantity is stated, no more or less may be exhibited.
5. All containers should have exhibitor's name and telephone number on the bottom.
6. Pot size for Horticultural and Special Exhibits shall not exceed 10" (25.5 cm) in diameter unless otherwise noted.
7. Any exhibit not clean and free from pests may be removed from the show.
8. Tables will be covered by white plastic coverings.
9. Horticultural and Design judges are accredited variously, through the Garden Clubs of Ontario and/or the Ontario Horticultural Association. Rose judges are accredited by the Canadian Rose Society. Ontario Judging and Exhibiting Standards (O.J.E.S.) 2019 should be followed by exhibitors in preparation of their show entries.
10. While judging is taking place, only judge(s) and show officials may be present in the area being judged. Any exhibitor not adhering to this rule may have their exhibits disqualified.

Design Rules

1. All flower designs are to be the work of the exhibitor.
2. Some fresh plant material, home or commercially grown must be used in all Design Classes, unless otherwise stated. Natural material, such as decorative foliage, twigs, driftwood, evergreens, moss, rocks, grasses and flowering shrubs, may be used as an adjunct in any Decorative Class.
3. **Judicious** use of painted branches and treated material will be permitted. **The use of dyed fresh plant material is strictly prohibited.** Please try to refrain from the use of floral foam.
4. The use of artificial plant material is not permitted, except grapes. Accessories are permitted. **No soil** is permitted in Designs.
5. Tables will be covered with white plastic coverings.
6. The size of niche to be used is specified in each class where required. Colours of niches are soft green and pale yellow. It is best to make full use of the niche size.
7. Miniature designs, Class 101 a) fresh and b) dried, will be displayed in soft green or pale yellow, framed shadow-box style niches placed on three tiered white steps that are 12, 18, and 24" high on a 30" (76cm) deep table. Niche size is 6" wide x 7" high x 3 ½" deep (15cm x 18cm x 9cm).
8. Small designs, Class 102, will be provided with 8"x 6" (20cm x 15cm) of space on white two-tiered steps on a 30" deep (76cm) table.
9. Classes 104, 106, 108, and 109 will be staged in niches 19" wide x 24" high (48cm x 61cm) set on 30" (76cm) deep tables.
10. Classes 103, 105, and 107 will be staged in niches 24" wide x 36" high (61cm x 91.4cm) set on 30" (76cm) deep tables.
11. A Novice is an exhibitor who has yet to win three first place ribbons in the Design division in a standard show which has a minimum of 5 classes with a minimum of 4 entries in each class.

12. **Scale of Points for Design Division** - Design (the organization of the elements and principles of design) - 40 points, Conformance (compliance with schedule requirements: space allotted, type of design, plants materials to be used, etc.) - 25 points, Creativity - 20 points, Distinction and Condition (marked superiority in all respects and physical state of plant material at time of judging) - 15 points (as per O.J.E.S. 2019 page 35).
13. It would be appreciated by the Show Committee, if participants would try to maintain their decorative entries in show condition.

THEME: “Scrapbook of Memories”

Division 1: DESIGN

Section 1: Decorative Design

- 101. Tiny Treasures - a miniature with maximum dimensions of 12.7 cm (5”) in height, width and depth including base, container and/or accessories.
(a) fresh (b) dried
- 102. Reflections - a small design from 14cm to 24.5 cm (5 ½” to 10”) in height, width, and depth, including container, base and/or accessories.
- 103. Spring Parade - a synergistic design (see definitions page 15) - 36” niche
- 104. Homespun - a design incorporating a quilt block pattern - 24” niche
- 105. The Winds of Time - a design showing motion - 36” niche
- 106. Our Greenhouse History - a design under glass - 24” niche
- 107. Down Memory Lane - a parallel design - 36” niche
- 108. Barn Raising - a design for men only - 24” niche
- 109. Novice*- (see definition below)
Country Kitchen - a design - 24” niche

Section 2: Youth Class

(Youth - 14 years of age and under - please put age on exhibitor card)

- 201. Quilt Block - a design incorporating a quilt block pattern created on construction paper or cardstock including various forms of fresh or dried plant material such as leaves, grasses, flowers and/or their petals, seeds, seed pods, etc. Finished size no larger than 21.5 cm by 28 cm (8.5” x 11”).
(a) 8 yrs and under (b) 9 -11 yrs (c) 12 – 14 yrs

Note: By searching on the Internet under ‘Traditional Quilt Block Patterns’ you will find a great variety of designs that can be incorporated in classes 104 and 201 above.

*A Novice is an exhibitor who has yet to win three first place ribbons in the Decorative Design division in a standard show. A standard show has a written schedule with both Design and Horticulture divisions. Each division must have a minimum of 5 classes with a minimum of 4 entries in each class and be judged by a qualified judge in good standing. (See OJES 2019, p.152)

DIVISION 2: HORTICULTURAL

Section 4: Perennials / Biennials / Bulbs / Tuberous Plants

Class

- 401. Vase of mixed garden flowers and foliage* See note about new award.
- 402. Columbine (Aquilegia) - 1 stem (minimum 3 blooms) (2 entries permitted if different cultivars)
- 403. Yarrow (Achillea) - 1 stem
- 404. Canterbury Bells (Campanula) - 1 stem
- 405. Any other Campanula - 1 stem
- 406. Centranthus - 1 stem
- 407. Centaurea - 3 stems
- 408. Coral Bell (Heuchera) - 1 stem with foliage (2 entries permitted if different cultivars)
- 409. Coral Bell (Heuchera) - 3 burgundy leaves, same cultivar
- 410. Coral Bell (Heuchera) - any other variety, 3 leaves, same cultivar
(2 entries permitted if different cultivars)
- 411. Hardy Geranium (Cranesbill) - 1 stem (2 entries permitted if different cultivars)
- 412. Delphinium - large bloom 1 spike, laterals left on
- 413. Delphinium - small bloom - 1 spike, laterals left on
- 414. Pinks (Dianthus) - double, 3 stems, same cultivar
- 415. Pinks (Dianthus) - single, 3 stems, same cultivar
- 416. Foxglove (Digitalis) - 1 spike
- 417. Hosta leaves - 3 same cultivar mini, leaf area smaller than 15 cm²/ 6 in²*
- 418. Hosta leaf - 1 Giant/jumbo leaf, leaf area larger than 300 cm²/ 120 in²
- 419. Hosta leaves - 3 same cultivar solid green in colour
- 420. Hosta leaves - 3 same cultivar solid blue in colour
- 421. Hosta leaves - 3 same cultivar chartreuse green in colour
- 422. Hosta leaves - 3 same cultivar, variegated in colour
- 423. Goat's Beard (Aruncus) - 1 stem
- 424. Lupin (Lupinus) - 1 spike (2 entries permitted if different cultivars)
- 425. Any daisy-like flower (Asteraceae/Compositae) - 1 stem
(3 entries permitted if different cultivars)
- 426. Sweet William (Dianthus barbatus) - 3 stems, same colour

427. Sweet William (*Dianthus barbatus*) - 3 stems, different colours
428. Solomon's Seal (*Polygonatum*) - 1 stem
429. Mini Violas - 3 stems with own foliage *
430. Clematis - 1 bloom, single
431. Clematis - 1 bloom, double
432. Any other vine - 1 bloom or spray
433. Ornamental Onion (*Allium Christophii*) - 1 stem
434. Any other Ornamental Onion (*Allium*) - 1 stem
435. Lily (*Lilium*) grown from a bulb - 1 stem
436. Any other bulbous flower - 1 stem (3 entries permitted if different cultivars)
437. Flowering branch - not over 30" above the vase (own container permitted)
438. Beard-Tongue (*Penstemon*) - 1 stem
439. Sundrop/Evening Primrose (*Oenothera tetragon*) - 1 stem
440. Bearded Iris (*Iris Germanica*) - 1 stem (3 entries permitted if different cultivars)
441. Any other Iris - 1 stem (3 entries permitted - if different cultivars)
442. Ornamental Grass - tall cultivar - 20" & over - 3 stems same cultivar
(2 entries permitted if different cultivars)
443. Ornamental Grass - short cultivar - under 20" - 3 stems same cultivar
(2 entries permitted if different cultivars)
444. Oriental Poppy (*Papaver Orientale*) - 1 bloom (2 entries permitted if different cultivars)
445. Loosestrife (*Lysimachia*) - 3 stems - same cultivar
446. Plant of Unusual Form - 1 branch 30" or less, 1 stem, bloom, stalk or spike
(2 entries permitted if different cultivars)
447. Any other small flower not listed anywhere else in the schedule except annuals - up to 5 stems permitted same cultivar
(3 entries permitted if different cultivars)
448. Any other flower not listed anywhere else in the schedule except annuals - 1 stem, bloom, stalk or spike (3 entries permitted if different cultivars)

449. Any other foliage (leaf, frond, etc.) not listed anywhere in the schedule
1 specimen (3 entries permitted if different cultivars) **Note:** Please see conditioning tips for foliage entries.

*** Containers for these classes to be supplied by exhibitor.**

Note: There is to be a new rosette and trophy awarded for Class 401 beginning in 2023, entitled the 'Flower City Challenge'.

Section 5: Roses (Rosae)

Class

501. Hybrid Tea Red or Red Blend - 1 bloom
502. Hybrid Tea White, Near White, Yellow, Yellow Blend - 1 bloom
503. Hybrid Tea Pink or Pink Blend - 1 bloom
504. Hybrid Tea Orange, Orange Blend, Orange Pink or Orange Red - 1 bloom
505. Hybrid Tea - Any other colour - 1 bloom
506. Hybrid Tea - Any colour - fully open - one bloom
507. Floribunda Red/Red Blend or Pink/Pink Blend - 1 spray
508. Floribunda White, Near White, Yellow, Yellow Blend - 1 spray
509. Floribunda - Any other colour - 1 spray
510. Floribunda - Any colour - 1 bloom
511. Grandiflora Any Colour - 1 spray or bloom
512. Miniature Rose - Red or Red Blend - 1 spray
513. Miniature Rose - White, Near White, Yellow, Yellow Blend - 1 spray
514. Miniature Rose - Pink or Pink Blend - 1 spray
515. Miniature Rose - Any other colour - 1 spray
516. Miniature Rose - Red or Red Blend - 1 bloom
517. Miniature Rose - White, Near White, Yellow, Yellow Blend - 1 bloom
518. Miniature Rose - Pink or Pink Blend - 1 bloom
519. Miniature Rose - Any other colour - 1 bloom
520. David Austen Shrub Rose - Any colour - 1 bloom (3 entries if different cultivars)
521. David Austen Shrub Rose - Any colour - 1 spray (3 entries if different cultivars)
522. Explorer Series Shrub Rose - 1 spray or bloom - (3 entries if different cultivars)
523. Parkland/Morden Series Shrub Rose - 1 spray (3 entries if different cultivars)
524. Any other Modern Shrub Rose - 1 spray (3 entries if different cultivars)
525. Any other Modern Shrub Rose - 1 bloom (3 entries if different cultivars)
526. Climbing Rose - 1 spray or bloom (3 entries if different cultivars)
527. Old Garden Rose - 1 spray or bloom (3 entries if different cultivars)
528. Rose - Any Fragrant Variety - 1 bloom
- to be judged - 60 percent for fragrance and 40 percent for condition
529. Vase of Miniature Roses - from 4 to 10 stems*
530. Vase of garden roses - from 4 to 10 stems *
531. Miniature Rose without foliage, floating in a **clear** bowl *
532. Rose without foliage, floating in a **clear** bowl*
533. Potted Miniature Rose

* Suitable Containers for these classes to be supplied by exhibitor.

Section 6: Peonies (Paeonia)

Class

- 601. Peony, Single, Japanese or Anemone - any colour, 1 bloom
- 602. Peony, Semi-Double, any colour, 1 bloom
- 603. Peony, Double, white, 1 bloom
- 604. Peony, Double, light pink, 1 bloom
- 605. Peony, Double, rose pink, 1 bloom
- 606. Peony, Double, red, 1 bloom
- 607. Peony, Double, red, same variety, 3 blooms
- 608. Peony, Tree, any colour, 1 bloom
- 609. Peony, Itoh or species, any colour, 1 bloom
- 610. Collection of five (5) peonies in one vase, same colour and variety*
- 611. Collection of five (5) peonies in one vase, all different varieties*
- 612. Peony (without foliage) floating in a **clear** bowl - any colour*

*** Containers for these classes to be supplied by exhibitor.**

To assist with proper placement please review peony definitions at the end of this schedule under Definitions h).

Section 7: African Violet (Saintpaulia) and other Gesnariads

Specimens are to be shown without supports. **Three entries permitted in all classes if different cultivars.** Single crowns only, except where noted.

Semi-doubles to be shown as doubles. Variegated foliage acceptable in all classes.

Class

- 701. African Violet - Double - standard any colour - one pot
- 702. African Violet - Single - standard any colour - one pot
- 703. African Violet - Double miniature or semi-miniature - any colour - one pot
- 704. African Violet - Single miniature or semi-miniature - any colour - one pot
- 705. African Violet - Trailing, with more than one crown - one pot
- 706. Streptocarpus - one pot
- 707. Any other gesnariad - may have multiple crowns - one pot

(More than one crown accepted in classes 705 and 707 only)

Section 8: Potted House Plants

(to be in the possession of the exhibitor at least three months prior to the show)

Class

801. Fibrous Begonia - grown for bloom - one pot
802. Tuberous Begonia - grown for bloom - one pot
803. Begonia, grown for foliage - one pot
804. Fuschia - in bloom - one pot
805. Impatiens (*Impatiens walleriana*) - in bloom - one pot
806. Cactus (*Cactaceae*) - one specimen (three entries permitted if different cultivars)
807. Succulent other than cactus - one specimen (three entries if different cultivars)
808. Coleus (*coleus blumei*) - one pot
809. Any Fern - (two entries permitted if different cultivars)
810. Ivy Geranium (*Pelargonium*) - one pot
811. Miniature Geranium (*Pelargonium*) - one pot
812. Any other Geranium (*Pelargonium*) - one pot
813. Orchid (*Phalaenopsis*) - one pot
814. Orchid - any other (two entries permitted if different cultivars)
815. Sansevieria (Snake plant) - one pot
816. Any other variety of houseplant in bloom (three entries if different cultivars)
817. Any other plant grown for foliage (three entries permitted if different cultivars)
818. A houseplant propagated in the last 12 months (date of propagation should be on entry ticket) (two entries permitted if different cultivars)
819. **Youth (under 14)** - Any plant started from seed this year - one pot (place age on entry tag)
820. **Youth (under 14)** - Any plant started from a cutting this year - one pot (place age on entry tag)
821. **Youth (under 14)** - Any plant grown for foliage - one pot (place age on entry tag)
822. **Youth (under 14)** - Any plant in bloom - one pot (place age on entry tag)

Section 9: Herbs

Class

- 901. Pot of Herbs - mixed, minimum of 3 different species in pot (to be in the possession of the exhibitor at least three months prior to the show)
- 902. Potted Herb - 1 plant per pot, (3 entries permitted if different cultivars)
- 903. A container of herb cuttings (Varieties to be named) *

***Containers for this class to be supplied by exhibitor**

DIVISION 3: SPECIAL EXHIBITS

Section: 10

Class

- 301. Terrarium - any size
- 302. Garden in a Bottle - any size
- 303. A dish garden of cacti and/or succulents, artistically grouped, growing in a single container
 - a) container under 10" in diameter
 - b) container 10" & over in diameter
- 304. An indoor planter containing a number of plants, other than cactus and/or succulents, artistically grouped, growing in a single container
 - a) container 12" & under in diameter.
 - b) container 12" & over in diameter.
- 305. A trained plant - not Bonsai
- 306. Bonsai - state age if possible

CARE OF CUT FLOWERS AND FOLIAGE

CONDITIONING - preparing flowers for use in an arrangement.

Remove all lower leaves to ensure there will be no soft material below water level. Cut stem at an angle to provide a larger surface area for the flower to take up water. Let all materials stand in cold water for a couple of hours, to soak up as much water as possible.

BOILING WATER - woody stems or the stems of milkweed and poppy, even roses, will benefit from immersing their stem ends in boiling water. Remove all lower foliage, with approximately 2 ½ "of bark from the ends of the woody stems. Cut the stem at a 45-degree angle, and in the case of woody stems, split up to approximately 2" from the bottom. Wrap the flower in paper to protect it from the steam. Pour boiling water into a heat-proof container to depth of 2½" and plunge the ends of the stems into the hot water, leaving them for two or three minutes before removing them and plunging into cold water. Wilted roses can be revived by having their stems recut and giving them the boiling water treatment and left to stand up to their necks in cold water for two hours with their heads wrapped.

SEARING - Milkweed, poppies and any plant which has a milky sap can be treated this way. It involves passing the end of the stem through a flame until it is blackened, then placing it in tepid water. This forms a layer of charcoal to seal the stem end, preventing sap from leaking but still allowing the take-up of water.

HOLLOW STEMS - delphiniums, amaryllis and lupins have hollow stems and the best way to deal with this is to turn them upside down and fill the stems with water. To keep the water in the stem, form a plug of cotton wool or tissue and carefully plug up the open stem end. The water trapped inside the stem will help to keep it firm and the cotton wool will help draw up the water into it.

PEONIES - Helpful hints include using the searing method in addition to conditioning as above, when cutting garden peonies. To delay for up to 2 to 3 weeks, you can cut peonies nearing their ideal state, and place out of water loosely wrapped in paper and then in plastic bags in the fridge. Condition when they're required.

FOLIAGE - Hosta leaves - Submerge for several hours. To condition early spring leaves, place in plastic bag with a little water and refrigerate 2 days or leave in water out of refrigerator for 2-5 days. Always condition your cut foliage properly for several hours or overnight, in water containing cut flower food. This is essential if it is cut from your garden.

Definitions:

- a) **“Bloom”** is an individual flower, one to a stem.
- b) **“Spray”** is the terminal growth of an herbaceous or woody plant carried on one stem. Ideally it would show all forms, e.g. flowers in bloom, buds showing colours, green buds and leaves.
- c) **“Rose Spray”** a main or lateral stem with a number of blooms and/or buds. Sprays of Modern Roses must have two (2) blooms at least ½ open while Old Garden type roses require one (1) bloom at least ½ open plus a bud showing colour. (As per Canadian Rose Society Guidelines for Exhibiting & Judging Roses 2001.)
- d) **“Stem” or “Stalk”** is a portion of plant bearing one or more flowers and buds.
- e) **“Cultivar”** is a term meaning *“Cultivated Variety”*. Forms of plants originated and maintained only in cultivation, which when reproduced retain their distinguishing features. Includes most named garden plants.
- f) **“Any other”** - a phrase which allows participants to place an entry into a class when there is **no class listed for that particular entry anywhere else in the schedule.**
- g) **“Synergistic Design”** - A design in which at least three (3) containers or units are used in a composition. At least three of the units must include plant material. Each unit may be a complete or a partial design and the combined units create a unified whole. The design may be further unified through the use of connectives.
- h) **Peony Descriptions**
 - **“Single”** - 5 to 10 petals, pollen bearing anthers
 - **“Japanese”** - 5 to 10 petals, pollen-free anthers
 - **“Anemone”** - 5 to 10 petals, no anthers, evolved to petaloids
 - **“Semi-Double”** - profusion of petals, visible pollen-bearing stamens
 - **“Double”** - ball-shaped profusion of petals, no visible stamens and carpels