

NOTES

Note 1

Novice Definition - an exhibitor who has yet to win three first place ribbons in the Decorative Design division in major shows (i.e. our annual show, District 15 AGM and/or OHA convention)

Note 2

Parallel Design - a design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. Parallel direction may be vertical, horizontal or diagonal. Design is in one container or containers combined so as to appear as one unit.

(Hint – Tulips may require conditioning before use)

Note 3

Waterviewing Design – Usually a design in a shallow container with one-half to two-thirds of the container surface showing water.

Note 4

Miniature design – a design that is less than 5” in all directions including base and container. (preferably only 1”-3”)

Note 5

Small Design – a design a least 5” but not more than 10” in any direction including base and container.



2019 MONTHLY FLOWER SHOW SCHEDULE

P.O. Box 92546
160 Main Street South
Brampton, Ontario L6W 4R1

<http://www.bramptonhort.org/>
E-mail: bramhort@hotmail.com

Charitable Registration No.88969 1366 RR000



MONTHLY FLOWER SHOW RULES



1. The decision of the judges is final.
2. Entries must be in place by 7:45 PM SHARP.
3. No awards will be made for mediocre exhibits.
4. Exhibitors must be members of the Brampton Horticultural Society.
5. Exhibitors are responsible for the correctness of their entry cards.
6. Once judging has commenced, no exhibitor may move his or her exhibit. After judging, exhibits may be moved by officials to give a more pleasing aspect to the show.
7. Horticultural specimens must be grown by the exhibitor.
8. Horticultural specimens should be named if possible and must be shown with their own foliage (unless otherwise stated).
9. Potted plants must be in the possession of the exhibitor for two months prior to the show.
10. Flowerpots not to exceed 10" in diameter, unless otherwise stated.
11. Exhibitors are permitted up to two entries of different cultivars from one household in a class, unless otherwise stated.
12. When a quantity of specimen or bloom is stated, no more or less may be exhibited.
13. Vases for the Horticultural classes will be supplied and must be used unless otherwise stated.
14. Wiring, tying or staking will disqualify cut bloom exhibits in the Horticultural classes but are permitted in all potted plants except African Violets.
15. All decorative designs are to be the work of the exhibitor.
16. Unless otherwise specified, some fresh plant material must be used in all decorative design classes, and may be obtained from any source (i.e. does not have to be grown by the exhibitor). Natural materials such as decorative foliage, driftwood, rocks, moss and evergreens may be used; and painted branches and treated materials, used with discretion. Accessories are permitted, but artificial plant material is not. Soil is not permitted in Decorative Design Classes.
17. Any arrangement calling for fruits and/or vegetables must contain some flora/foliage material.
18. Points are awarded as follows: 1st place - 5 points, 2nd place - 3 points, 3rd place - 2 points, Honorable Mention - 1 point, Judge's Choice, if awarded - 5 points, and 1 point for each show entry.

For more information, contact one of the Committee Members listed below:

Conveners: Susan MacLeod

Committee: Thaya Sabanadesan Phyllis Moffatt
 Martha Branigan Marilyn Hill

October 22, 2019

HORTICULTURAL: 2 entries permitted in all horticultural classes if different cultivars

1. Leaf – 1 stem
 - a) calla
 - b) canna
2. Branch or vine – maximum 30" above vase
 - a) with berries
 - b) showing fall colours
 - c) with both
3. Any daisy-like flower
 - a) annual
 - b) perennial
4. Any other annual – 1 stem
5. Any other perennial – 1 stem
6. Plate with one large vegetable – on own plate

DECORATIVE DESIGN "Putting the Garden to Bed"

7. Where Have All the Flowers Gone – a design
8. Seedy Part of Town – a design
9. Windy Days – a design showing motion
10. A Walk in the Woods – a design

NOVICE (see Note 1)

11. Harvest Moon – a design

EDUCATIONAL

12. The purpose of this category is to EDUCATE. Therefore, the exhibit must include a display card that includes, at a minimum, the history, description and growing conditions required.

This category can earn up to 5 points as follows:

- Quality of exhibit - 40%
- Growing Conditions (sun, soil, water, etc.) - 20%
- Description (height, spread, colour, etc.) - 20%
- History (where did the species originate, how used, etc.) - 20%

September 24, 2019

HORTICULTURAL: 2 entries permitted in all horticultural classes if different cultivars

1. Potted plant (eg coleus, geranium) – max 10” pot
2. Sedum – 1 stem
3. Rose – 1 bloom or spray
 - a) miniature
 - b) any other
4. Any other annual – 1 stem
5. Any other perennial – 1 stem
6. Potted Herb – containing 3 varieties – max 10” pot
7. Plate of 3 – same variety
 - a) vegetable – on own plate
 - b) fruit – on own plate

DECORATIVE DESIGN “The Glory Days of Fall”

8. Fall Fair – a design using bright colours
9. Wildflowers – a design using roadside flowers and/or grasses
10. Autumn Leaves – a design
11. Farmer’s Market – a design

NOVICE (see Note 1)

12. An Apple a Day – a design

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- Description (height, spread, colour, etc.) - 20%
- History (where did the species originate, how used, etc.) - 20%

March 26, 2019

HORTICULTURAL: 2 entries permitted in all horticultural classes if different cultivars

1. Dish garden – eg cactus – maximum 10” pot
2. African Violet – a) single crown
b) any other
3. Houseplant grown for bloom - maximum 10” pot
4. Houseplant grown for foliage – maximum 10” pot
5. Overwintered plant – maximum 10” pot
6. Pot of forced bulbs – 3-5 bulbs same cultivar
7. A plant grown from a cutting propagated no more than 12 months ago

DECORATIVE DESIGN “Sayings”

8. Good as Gold – a design
9. Proud as a Peacock – a design
10. Double or Nothing – a design
11. Fond Memories – a design

NOVICE (see Note 1)

12. Tall, Dark and Handsome – a design

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- Description (height, spread, colour, etc.) - 20%
- History (where did the species originate, how used, etc.) - 20%

April 23, 2019

HORTICULTURAL: 2 entries permitted in all horticultural classes if different cultivars

1. Assortment of Violets (5-10 stems) in own container
2. Tulip – 1 stem without foliage
 - a) single b) double c) fringed
3. Daffodil/Narcissus – 1 stem without foliage
 - a) single b) double
4. Any other spring flower in bloom – one stem
5. Flowering Branch (can be forced) max. 24” above vase
6. Four-cell pack of seedlings (grown from seed, same cultivar
 - a) vegetable or herb b) flower

DECORATIVE DESIGN “Return to the Garden”

7. Bird Bath – a waterviewing design (see Note 3)
8. Bird’s Nest – a small design (see Note 5)
9. Get the Tools Out – a design
10. Fairy Garden – a design

NOVICE (see Note 1)

11. Itsy, Bitsy Spider – a design

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- Growing Conditions (sun, soil, water, etc.) - 20%
- Description (height, spread, colour, etc.) - 20%
- History (where did the species originate, how used, etc.) - 20%

May 28, 2019

HORTICULTURAL: 2 entries permitted in all horticultural classes if different cultivars

1. Iris – one stem
2. Allium – 1 stem
3. Any other flowering annual – 1 stem
4. Any other flowering perennial – 1 stem
5. Hosta – a collection of 3 leaves same cultivar in own container
6. Vase of spring flowers – (5-10 stems) own container
7. Flowering Branch – maximum 30” above vase
 - a) lilac b) any other

DECORATIVE DESIGN “Nursery Rhymes”

8. Thumbelina – a mini design (see Note 4)
 - a) fresh b) dried(preview for Annual Flower Show)
9. Mary, Mary Quite Contrary – a parallel design (see Note 2) (preview for Annual Flower Show)
10. I’m a Little Teapot – a design
11. Row, Row, Row Your Boat – a design

NOVICE (see Note 1)

12. Mum’s the Word – a design

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- Growing Conditions (sun, soil, water, etc.) - 20%
- Description (height, spread, colour, etc.) - 20%
- History (where did the species originate, how used, etc.) - 20%